



SHIV NADAR UNIVERSITY

Department of English  
Language & Literature

**UNDERGRADUATE PROSPECTUS**

Academic Year 2012 – 13

Academic Year 2013 – 14

Shiv Nadar University

Village - Chithera, Tehsil - Dadri

District - Gautam Budh Nagar

Pin Code: 203207

Uttar Pradesh, India

[www.snu.edu.in](http://www.snu.edu.in)



Welcome to a fast-growing, dynamic and active community of scholars and writers! Our quest is for excellence in teaching, research, and service. We seek to engage students with a diverse range of literary works in a global and Indian context.

Our teaching mission is to encourage and motivate students towards a thorough and informed critical study of literature, and to make connections between reading and writing practices.

As part of the School of Humanities & Social Sciences, our faculty is especially interested in the exploration of language development, gender studies, translation and performance.

## **Vision**

The English Literature program at SNU is uniquely tailored to the Indian student of literature in the 21st Century. We find that, today, students have to necessarily build bridges between their Indian identity, rooted in their mother tongues and a global identity founded on the English language. Therefore, our curriculum, which is both regional and international in orientation, exposes students to a wide variety of literary traditions across time and space. It places a premium on reading broadly but also deeply: students study the intimate relations between language, literary form, history, and culture, as well as discover and explore points of affinity and difference across borders of culture and chronology.

SNU Literature majors will acquire skills of self-reflexive critical thinking and historical literary analysis. It is crucial, in the current global context, that SNU

students are trained to write in clear, articulate English and the Department requires several courses in Academic and Creative Writing and Communication that all students must take, learning in the process to communicate effectively both orally and in writing.

The unique structure of SNU's undergraduate curriculum provides students the flexibility to combine their English studies with minors in such diverse subjects as Economics, Mathematics, Physics, and Chemistry and even take courses in the School of Engineering. Because of this broad-based education, students graduating from the English program at SNU have a variety of career options not typically available to their counterparts at more traditional Indian universities. SNU English majors will have the opportunity to pursue higher studies leading to research and academic jobs at universities. However, many would have the training and breadth of knowledge for careers in print and electronic journalism, advertising and media in general, law and corporate positions involving writing and critical analysis such as investor relations and marketing. Students can also go on to pursue careers in the civil services, teaching and positions in non-governmental and cultural and artistic organizations.

### **Mission Statement**

We take full responsibility of our students. As a Department, we believe in addressing not just the errors on the pages of assignments and test papers, but also the larger errors of history, circumstances and institutional practices that can erode an individual student's ability to discover and fulfill his or her true human potential.

As part of a research-based university, all students are encouraged to engage with the department's areas of research. SNU's English faculty have a wide-ranging and interdisciplinary research training, reinforced by diverse learning and teaching experience from Indian and international universities. Their current research interests are in fields like English Language Teaching, Linguistics, 19<sup>th</sup>-Century Literature, Modernism, Women's Studies, Speech and Pronunciation, Translation and Creative Writing.

## **UNDERGRADUATE PROGRAMS**

For Academic Year 2012-13 and Academic Year 2013-14, the Department offers admission to the following programs:

- (1) **B.A. with major in English, \*Honours optional (4 years)**
- (2) **Undergraduate Minor in English**

Some details about each program:

### **(1) B.A. with major in English, \*Honours optional (4 years)**

Typically, the 4-year B.A. in English at SNU requires 120 credits, out of which 60 credits are from Foundation/Core courses and 18 are from Elective courses in English language and literature.

**\*Students with a GPA of 8.0/10.0 may, in their final year, opt to write an undergraduate thesis under faculty supervision, to earn 12 additional credits and graduate with Honours.**

**\*Second Language Proficiency: if necessary, students writing an Undergraduate Honours thesis may be required to demonstrate a basic/reading knowledge of a language, other than English, that is relevant to their program of study and coursework.**

Our B.A. with a major in English offers undergraduate students a unique learning experience, while working with internationally trained faculty and top artists and professionals. The curriculum ensures that the study of literature goes hand in hand with a broader enquiry into matters relating to cultural history : histories of political, social, intellectual and cultural movements that shape literary texts.

Graduating students, with their highly refined skills in analysis and communication, will be prepared for a wide range of career objectives in publishing, journalism, education and writing.

## **(2) Minor in English**

Students enrolled in an undergraduate program in any other department at SNU may opt to take a minor in English. The minor typically consists of 24 credits minimum (= 8 courses of 3 credits each). These courses may be University Wide Electives (UWE) in English, as well as English Language and Literature major and minor courses.

### **CCC, UWE and Additional Course Categories**

In addition to Foundation, Core and Elective courses under the Major and Minor options, all undergraduate students of the University also earn a certain number of required credits by taking courses from the following categories:

- (a) CCC ((Common Core Curriculum) courses offered by the university)
- (b) UWE (University Wide Electives; courses so designated and offered by departments other than the Department of English)
- (c) Senior Seminar in English/ Research Project
- (d) Internship (as applicable)

### **CREDITS**

Students are required to complete the minimum number of credits for each program as follows.

Compulsory Core Curriculum Courses (CCC)	24 credits
University Wide Electives (UWE)	18 credits

B.A. English	Minimum 120 credits in total (CCC + UWE+ 60 credits English Foundation/Major courses + 18 credits English Elective courses)
B.A. English Honours	132 credits (120 + 12 additional credits required for Honours thesis)
Minor in English	24 credits minimum, as applicable

### REGISTERING FOR COURSES & DECLARING ENGLISH MINOR

All students must be correctly enrolled in the University, with no dues outstanding.

Before registering for courses, students are required to meet with the Department of English designated faculty advisors to discuss their plan of study and to ascertain relevance and availability of courses. *It is to be noted that course offerings every semester need not strictly follow the detailed listing of courses given below.*

**Current faculty advisor for undergraduate students is Dr. Tulika Chandra**

### Faculty Contact

Name	Designation	Office	Campus Phone	Email
Dr. Pramesh Ratnakar	Professor & Head of Department	SOE-B9-FF	802	<a href="mailto:pramesh.ratnakar@snu.edu.in">pramesh.ratnakar@snu.edu.in</a>
Dr. Divya Saksena	Professor	SOE-B6-FF	106	<a href="mailto:divya.saksena@snu.edu.in">divya.saksena@snu.edu.in</a>
Dr. Tulika	Associate	SOE-	111	<a href="mailto:tulika.chandra@snu.edu.in">tulika.chandra@snu.edu.in</a>

Chandra	Professor	B12-FF		
Dr. Gatha Sharma	Assistant Professor	SOE- B10-FF	109	<a href="mailto:gatha.sharma@snu.edu.in">gatha.sharma@snu.edu.in</a>

## DETAILED LISTING OF COURSES

Year/ Semester	Req # of credits	General Requirements	Course #	Foundation Courses CCC/ Major/UWE and some for Minor	Core Courses Major/ Minor/ UWE	Elective & Specialization Courses Major & Minor only	Second Language Proficiency	UG/PG Thesis or grad. exam	Credit Value
I to IV/ 1 to 8	24	Compulsory Core Courses (CCC)		12 courses / 24 half-semester courses					
	18	University- Wide Electives/ Minor courses		6 courses					
	60	English Major courses- Foundation & Core		20 courses					
	18	English Major courses- Elective				6 courses			
Total	120	B.A. ENGLISH							
IV/ 8	12	UG Honors thesis					CR	12	
Total	132	B.A. ENGLISH HONS							
I/ 1	9	B.A. ENGLISH	ENG 101	Exploring Literature (UWE/ Major/ Minor)					3
			ENG 102	Fundamentals of Translation(UWE/ Major/ Minor)					3
			ENG 103		History of English Literature(UWE/ Major/ Minor)				3

I/ 2	12		ENG 104	Academic Writing(UWE/ Major/ Minor)					3
			ENG 105		British Lit 1: Early Modern/ Chaucer to Renaissance				3
			ENG 106	English & the Professions: Media/Advertising( UWE/ Major/ Minor)					3
			ENG 107		Development of Language(UWE / Major/ Minor)				3
II/ 3	12		ENG 201	Intro to Creative Writing(UWE/ Major/ Minor)					3
			ENG 202		Classics and their Times				3
			ENG 203		Age of Shakespeare				3
			ENG 204		History of Criticism and Critical Thought(UWE/ Major/ Minor)				3
II/ 4	12		ENG 205		British Lit 2: Milton to Johnson				3
			ENG 206		Rise of the Novel				3
			ENG 207		American Literature Survey (UWE/ Major/ Minor)				3
			ENG 2___	elective 1					3
						Ballads, Sonnets, Lyrics			
						Literature & Culture			
			ENG 297			Special Topics in Translation & Linguistics			
			ENG 298			Special Topics in Literature			
			ENG 299			Case Study: Single Author			



III/ 5	9		ENG 301		British Lit 3: Romanticism to Victorians				3
			ENG 302	English & the Professions: Editing(UWE/ Major/ Minor)					3
			ENG 3__	elective 2					3
						Literature in Film			
						Intro to Gender Studies			
			ENG 395			Creative Writing: Advanced			
			ENG 396			Independent Study 1			
III/ 6	12		ENG 304		20th century & Modernism				3
			ENG 305		Post modernism				3
			ENG 3__	elective 3					3
			ENG 3__	elective 4					3
						Tragedy/ Comedy			
						Contemporary British/World Literature			
						Semiotics/ Structuralism			
			ENG 397			Literary Theory: Advanced/Case Study			
			ENG 398			Studies in Women & Literature			
			ENG 399			Independent Study 2			
IV/ 7	6		ENG 401		Literature Today (Novel/Drama/P				3

					oetry				
			ENG 4__	elective 5					3
						Rhetoric of Nationalism (CCC/UWE/Major/Minor)			
						Race, Ethnicity & Identity			
						Language: TESOL/TEFL			
IV/ 8	6		ENG 403	Senior Seminar in English Language & Literature/ PROJECT					3
			ENG 4__	elective 6					3
						Rhetoric of Globalism (CCC/UWE/Major/Minor)			
						Literature & Culture: Postmodernism			
Total	78	B.A. ENGLISH							
	12		ENG 500	UG Thesis Proposal					3
			ENG 501	UG Thesis (written)					6
Total	90	B.A. ENGLISH HONS	ENG 502	UG Thesis Defense/ Viva-Voce					3
			ENG 599	Additional Language (if applicable)			CR		
Year		UNDERGRADUATE MINOR IN ENGLISH							
I& II&III	9			3 COURSES x 3					3
									3
									3
III	9			3 COURSES					3
									3
									3
IV	6			2 COURSES					3

Total	24	UNDERGRADUATE MINOR IN ENGLISH							

Our courses encourage our students to think broadly as well as deeply about issues related to Literary Studies and the English Language. We also motivate students to engage with the working logic of areas related to English Studies such as publishing, advertising, designing narratives and teaching.

## ENGLISH UNDERGRADUATE COURSE CATALOGUE

The English Major courses focus on three broad areas: the Foundation courses seek to develop linguistic, academic and employability skills; the Core courses are consciously structured to give the students the “big picture” of literature focusing on how literature develops and changes over time; the elective and specialization courses offer a wide range of options often related to research interests of faculty and students. These, it is hoped, will enable students to identify and focus on their own areas of research interest.

All the courses are 3 credit courses.

### Foundation Courses

#### **ENG 101: Exploring Literature**

Exploration of Literature to understand history, society, politics and life at large.

#### **ENG 102: Fundamentals of Translation**

The course introduces students to the field of Translation Studies, providing a strong focus on the development of this field and addresses some of the main issues that have informed the general reflection on translation over the years. It will also make the students do the coursework along with an intensive translation practicum, a project in translation. Students will cultivate the skills of translation.

#### **ENG 104: Academic Writing**

The course will train students to write correctly and effectively. It will provide hands on practice to the students to master stages of the writing process as well as the methods for developing ideas in expository writing. The course will also familiarize students to the conventions of formal academic writing.

#### **ENG 106: English and the Professions**

Professions such as Advertising, Publishing, Editing, Law, English Language Teaching tend to employ students who have studied literature. For the designing and the teaching of this innovative course faculty members from the Department will collaborate with working professionals.

## **ENG 201: Introduction to Creative Writing**

The course uses a mixture of classroom lecture, in-class writing, workshops and production of work to familiarize the students with the nuts and bolts of prose writing. Over the duration of the course, we will discuss the cornerstones of writing memorable prose, such as using autobiography to create fiction, choosing the right point of view from which to tell the story, creating a memorable character, coming up with a beguiling plot, drawing a setting, framing affecting dialogue, finding the right voice for the story, and, finally, editing and revising a rough manuscript into a polished finished piece. The emphasis will be on writing as a reader, and reading as a writer. We will look at a number of stories by accomplished writers and identify various techniques that students can utilize in their own work. By the end of the course, students should be well-versed in the nuts and bolts of prose fiction, and have learnt story-telling techniques that they can use to create fiction as well as narrative nonfiction.

## **ENG 302: English and the Professions**

Professions such as Advertising, Publishing, Editing, Law, English Language Teaching tend to employ students who have studied literature. For the designing and the teaching of this innovative course faculty members from the Department will collaborate with working professionals. The two “English and the Profession” courses, ENG 106 and ENG 302 will seek to isolate and work on those elements and aspects of literary Studies that are in demand in job market.

### **Core Courses**

## **ENG 103: History of English Literature**

Indian students of English Literature need to know cultural, social and political history of England to fully comprehend the finer nuances of English Literature. This course will include study of the main aspects of English social and political history, which form the background reflected in the literary works. It will trace the

development of themes and genres within their historical contexts; and analyze literary works for their aesthetic features and thematic patterns.

### **ENG 105: British Literature 1: Early Moderns – Chaucer to Renaissance**

Before Chaucer, English literary styles were mainly borrowed from France and Italy. Chaucer's *Canterbury Tales* and arrival of Renaissance from the continent changed English literature forever. This course will trace the subsequent transformation of English literature.

### **ENG 107: Development of Language**

The course surveys the development of the languages from the past to the present day. 'Development of Language' course also serves as a broad introduction to the study of language acquisition.

### **ENG 202: Classics and their Times**

The course introduces the students to the Greco-Roman Classical age and its contemporary relevance, drawing a link between literature, art and culture.

### **ENG 203: Age of Shakespeare**

Learning the art and distinct literary style of Shakespeare and his contemporaries. Course will mainly focus on Shakespearean texts. Historical background and contemporaries' contribution will also be studied.

### **ENG 204: History of Criticism and Critical Thoughts**

Introductory Survey of critical theory relating to the field of English /Western literature from classical to modern periods.

### **ENG 205: British Literature 2: Milton to Johnson**

The dramatic transition from the austerity and fanaticism of the Cromwellian era to the sophisticated, urbane court culture of the Restoration period eventually lead to widespread acceptance of values such as logic and balance, and emphatic rejection of superstition and extremism. In short, the changes lead to

Enlightenment, and the course will focus on authors such as Milton, Dryden, Behn, Addison, Steele, Swift, Pope and Johnson, whose writings reflect these momentous changes.

### **ENG 206: Rise of the Novel**

A course which traces the development of English novel right from Medieval romances to ballads telling heroic deeds of King Arthur or Robin Hood to Elizabethan prose romance to Waverley series and picaresque novel.

### **ENG 207: American Literature**

An introductory survey course that will seek to introduce students to the key literary authors, movements, concepts and concerns that have shaped our understanding of America.

### **ENG 301: British Literature 3: Romantics to Victorians**

Many of Johnson's contemporaries, men like Grey and Crabbe had already begun to move away from Neo classical certainties. But with the publication of *Lyrical Ballads* the Romantic Movement was well and truly launched in England. From the world and words of poets like Wordsworth, Blake, Coleridge, Byron and Shelley to those of Tennyson, Browning, Arnold, Dickens and the Bronte sisters, the course will focus on elements of continuity as well as change.

### **ENG 306: 20<sup>th</sup> Century & Modernism**

While realism continues to dominate, the disillusionment and the disenchantment triggered by the two wars leads to new explorations and experiments. The course will focus on the writings of men and women like W. B. Yeats, Seamus Heaney, Dylan Thomas, W. H. Auden, Virginia Woolf, and Wilfred Owen.

### **ENG 307: Post Modernism**

Reflexivity, met fiction and fragmented form mark the works of men like Beckett, Stoppard, Fowles, Calvino, Ginsberg, Pynchon . The period also sees the increasing acceptance of non-Caucasian writers such as Gabriel García Márquez, Luis Borges, Günter Grass, and Salman Rushdie.

### **ENG 401: Literature Today**

The course will focus on contemporary literature and study works of living authors.

### **Elective and Specialization Courses**

#### **ENG 208: Ballads, Sonnet, Lyrics**

Ballad, an expression rooted in folklore; Sonnet, a form borrowed from foreign lands but perfected in English; Lyric, ever melodious-- study of these poetic forms to understand how these forms defined as well as changed English Literature to make it more profound, musical, secular, receptive to change and food to soul.

#### **ENG 209: Literature and Culture**

The course will demonstrate how literary texts reflect, interrogate, reinforce and at times reconstruct cultural paradigms by closely analyzing selected texts from the West and the East.

#### **ENG 210: Indian Writing in English**

An introductory survey course that will seek to introduce students to the key literary authors, movements, concepts and concerns that have shaped our understanding of America.

#### **ENG 295: Special Topics in Translation and Linguistics**

The course under this head will be designed by faculty members in accordance with their own research or teaching interests.

#### **ENG 296: Special Topics in Literature**

The course under this head will be designed by faculty members in accordance with their own research or teaching interests.



### **ENG 297: Case Study: Single Author**

The course will enable students to do close in-depth reading of the works of a single author.

### **ENG 303: Literature in Film**

By examining cinematic transformation of literary works, the course will be able to compare and contrast the two modes of representation stirring complex process of critical thinking and analysis.

### **ENG 304: Introduction to Gender Studies**

The course will question the presupposition that differentiation between the two 'sexes' is natural and biological. Through close analysis of selected literary texts, the course will seek to demonstrate that gender discrimination is a culturally constructed phenomenon.

### **ENG 309: Comedy**

Discussion on the main six trends of English comedy, namely 'romantic comedy', 'comedy of manners', 'comedy of humours', 'sentimental comedy', the 'tragi-comedy' and 'dark comedy'.